

**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY
HYDERABAD 500 007**



**SCHOOL OF DISTANCE EDUCATION
M.A. ENGLISH – SEMESTER II**

**COURSE - VIII
INDIAN WRITING IN ENGLISH**
(This set of assignments has 1 printed page.)

Instructions

- Answers should be suitably and adequately illustrated with references to the texts studied in the Units.
- Answers lifted verbatim from the course material, the internet, or other sources will be awarded poor grades. You may refer to these sources, but you must acknowledge them in your assignments.
- Proof-read your answers for spelling and grammatical errors before submitting them.
- For any queries, please write to the Course Instructor:
venkatraoboddu@efluniversity.ac.in

The word limit suggested for each question is meant only to guide you. Try not to greatly exceed or fall greatly below the word limit. (750 words)

Assignment I

1. Explain the major themes and issues in pre and post-independence Indian poetry. Substantiate your answer with adequate references to the issues and poems discussed in the Block I and II.

Assignment II

1. Why do you think Indian writers creatively use myths and history in their fictional works? How myths and history are relevant to modern, contemporary life? Substantiate your argument with reference to any two texts that you have read in Block III.

Assignment III

- a) Write a critical note on the significant themes and political concerns raised in the Ramu Ramnathan's play *Mahadevbai*.
- b) What is the Chaturvarnya system? Describe Dr. B. R. Ambedkar's response and evaluation of this system in this essay *Annihilation of caste*.

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